

Jackson

Vocal score

Aug 18/77.

To Rev. Ferdinand C. Ewer.
Rector of Christ Church, N.Y.

Inspirer and hearer of prayer

HYMN, 173.

for

Soprano and Tenor Solo, with Duet & Quartette

BY

Samuel Jackson.

Organist of Christ Church, N.Y.

Pr. 50 ¢ nett.

NEW-YORK.

G. SCHIRMER

701 BROADWAY.

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"INSPIRER AND HEARER OF PRAYER."

Hymn 173.

Composed by SAMUEL JACKSON.

Andantino.

Legato.

SOPRANO SOLO.

408

First system of the Soprano and Alto Duett. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in grand staff. Dynamics include *mf* and *p*. The lyrics are: "If thou art my shield and my sun, The night is no darkness to me;"

If thou art my shield and my sun, The night is no darkness to me;

QUARTETTE.

Second system of the Quartette. It consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in grand staff. Dynamics include *mf* and *dim.*. The lyrics are: "And, fast as my minutes roll on, They bring me but nearer to thee."

And, fast as my minutes roll on, They bring me but nearer to thee.

Third system of the Quartette, showing the piano accompaniment. It is in grand staff with a key signature of two flats and a 3/4 time signature. The dynamics are *p* and *dim.*.

TENOR SOLO.

A sovereign protect - or I have, Un - seen, yet for ev - er at hand;

Un - changeably faithful to save, Al - migh - ty to rule and com - mand.

TENOR AND BASS DUETT.

His smiles and his comforts a - bound, His grace, as the dew, shall de - scend;

QUARTETTE.

And walls of sal-va-tion sur-round The soul he de-lights to de-fend.

And walls of sal-va-tion sur-round The soul he de-lights to de-fend.

f

DOXOLOGY.

ff All praise to the Father, the Son, And Spirit, thrice ho-ly and bless'd,

ff All praise to the Father, the Son, And Spirit, thrice ho-ly and bless'd,

ff

rall.
Th'e - ter - nal, supreme Three in One, Was, is, and shall still be ad - dress'd.

rall.
Th'e - ter - nal, supreme Three in One, Was, is, and shall still be ad - dress'd.

rall.

CATALOGUE OF SACRED MUSIC.

PUBLISHED BY

G. SCHIRMER, (Successor to BEER & SCHIRMER,) 701 Broadway, New York.

FOR ONE AND TWO VOICES.

	\$	Cts.
Bach, Johann Seb., My heart ever faithful (My gläubig Herz). Soprano or Mezzo-Sop., 40		
Banck, Carl, Three sacred Quartetts or Soprano Solos. (See Quartetts.)		
Campana, F., Dal profondo dell'oblio. (From the depths). Prayer for Contralto. Ital. and Eng. 50		
Gordigliani, O sanctissima Vergine. (Prayer to the Virgin), 35		
Hodges, Faustina Hasse, CLOISTER MEMORIES.		
<i>Beattitudes.</i>		
No. 1. Blessed are the poor in spirit. Mez-Sop. solo, 25		
" 2. Blessed are they that mourn. Contralto, 25		
" 3. Blessed are the meek. Duet, two Sopranos. 25		
" 4. Blessed are they that do hunger and thirst. Con'to 25		
" 5. Blessed are the merciful. Soprano, 25		
Jackson, Sam'l, "Teach me, O Lord." Sop. Solo, with Quartett ad libit., adapted and arr'd from Mendelssohn's "O quam suavis," 65		
King, W. A., Ave Maria. (English.) Soprano, 40		
Lord, Chas. W., Vesper Hymn, 35		
Luzzi, L., Ave Maria. Ital. and Eng. 40		
Mercadante, Salve Maria. Ital. and Eng. Sop. or Mezzo-Sop. 75		
Millard, H., Ave Maria. Latin and English. Mezzo-Sop., 50		
Millet, E., With cheerful notes. Duet, Soprano and Tenor, or two Sopranos, 75		
—Meekly may my soul receive. Duet, Mezzo-Soprano and Baritone, 75		
—Adored forever. (Beatam te dicent.) Duet, two Sopranos, or Soprano and Mezzo-Soprano, 50		
—Awake up, my glory, (Quae te, Christe). Offertory for Soprano and Contralto, or two Sopranos, 60		
Mosenthal, Joseph, I will magnify thee, O Lord! Duet, Sop. and Tenor, or two Sops., in A ^b , 75		
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Stradella, O Lord, have mercy. (Pietà Signore.) C minor, 50		
Torrente, G. Show me thy ways, O Lord! Ant'm for Sop. in G 60		
— " " " Mezzo-Soprano in F, 60		
Vilanova, R., Ave Maria. Soprano. Latin, 50		
Wood, Alb. H., A Psalm of Life. Words by Longfellow. Sop. 35		

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" 4, Cantate Domino, ..		
—Christ our Passover. Easter Anthem, 75		
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—Hark! what mean those holy voices. " Hymn, 75		
—Darkly rose the guilty morning. Lenten Anthem, ..		
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" 4. Day of wrath! (Dies Irae,) 75		
" 5. Christ the Lord is risen. (Easter,) 75		
" 6. O holy, holy, holy Lord. (Trinity Sunday,) 65		
" 7. { Bread of the world in mercy broken, } 75		
" { My faith looks up to thee, } ..		
" 8. Come ye disconsolate, 35		
Christopher, Marion, Deus Misereatur. Anthem for 4 vcs., 1 25		
Hodges, Faustina H. "I heard a voice from Heaven." Quart. 25		
Jackson, Sam'l, "The Lord my pasture shall prepare," (Hymn 9,) for Sopr. Solo and Sopr. and Tenor, Duet with Quartett, from GUGLIELMO, 65		
—Jesus, Saviour of my Soul. (Hymn 143,) arr'd for Sop. and Tenor Solo, with Quartett, from FRANZ ABT, 65		
—I will arise. (Sentence) from an "Agnus Dei, by LAMOTTE, 4 voices, 50		

Jackson, S., 6 Gloria tibis. Four voices, 40		
—Saviour, source of every blessing. (Hymn 18,) arr'd for Sop. and Ten. Duet, with Alto and Bass Solo and Quartett, from FRANZ ABT, 50		
—Peace, troubled soul. (Hymn 130, 11, 3.) Solo, Duet, Trio and Quartett. Melody by LYSBERG, 65		
—Benedictus. E flat, 75		
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—Lord for ever at thy side. (Selection of Psalms 105,) arranged for 4 voices, Melody by ABT, 50		
—Inspirer and Hearer of Prayer. (Hymn 173.) Sop. and Tenor Solo with Duet and Quartett, 50		
—"As pants the wearied hart for cooling springs." (Select. 37.) Soprano and Tenor Solo with Duet and Quartett, from Robt. Franz, 50		
—"Teach me, O Lord." Sop. Solo with Quartett ad libit., adapted and arr'd from Mendelssohn's "O quam suavis," 50		
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—"Saviour breathe an evening blessing." Opening piece, arr'd from Mendelssohn. For Sop. Solo and Q't, 50		
—"Hark a thrilling voice is sounding." (Advent Hymn, 218.) Arranged for Sop. and Tenor Solo, with Quartett, from MOZART, 35		
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—Jubilate Deo, in E flat, 75		
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" 3. Sun of my soul thou Saviour dear, Schumann, ..		
" 4. How sweet the name of Jesus sounds, Husett, ..		
" 5. Asleep in Jesus, S. P. Warren, ..		

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